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**ELLEN MARIE WISEMAN'S WHAT SHE LEFT BEHIND:
AN OLD JOURNAL FOUND IN ABANDONED MENTAL WARD HOLDS KEY
TO YOUNG WOMAN'S PRESENT**

– A scared teenage girl struggles to solve the mysteries in her family and discover a place to call home–

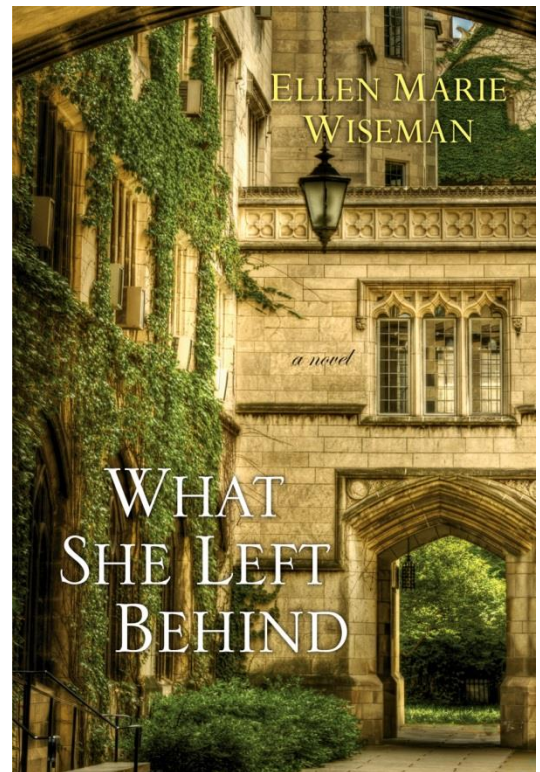
**Praise for the Writing
of Ellen Marie Wiseman:**

“Captivating in its complexity...the story reaches a place of immense emotional depth and psychological turmoil, culminating in an unexpected, heartrending ending.” – *RT Book Reviews*, on *WHAT SHE LEFT BEHIND*, **TOP PICK!**

“Wiseman eschews the genre’s usual military conflicts in favor of the slow, inexorable pressure of daily life during wartime, lending an intimate and compelling poignancy to this intriguing debut.” – *Publishers Weekly* on *THE PLUM TREE*

“A beautifully written first novel...Ellen Marie Wiseman weaves a story of intrigue, terror, and love from a perspective not often seen in Holocaust novels.” – *Jewish Book World* on *THE PLUM TREE*

“Wiseman’s story stands firmly on its own two feet and deserves a bright spotlight on the literary stage.” – *The New York Journal of Books* on *THE PLUM TREE*



In her stunning new novel, *WHAT SHE LEFT BEHIND*, the acclaimed author of *THE PLUM TREE* merges the past and present into a haunting story about the nature of love and loyalty—and the lengths we will go to protect those who need us most.

Ten years ago, Izzy Stone’s mother spent time in a mental ward before being imprisoned for shooting Izzy’s father while he slept. Devastated and convinced her mother is insane, Izzy, now seventeen, has refused to read her mother’s letters or visit her in prison.

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When Izzy and her foster parents, a curator and an art director, visit the shuttered Willard State Hospital, they discover dust-covered suitcases in the attic, left behind by patients who never checked out. Among the artifacts, Izzy finds a journal chronicling a young woman's life before she came to Willard in 1929. Compelled to learn more about these forgotten patients, Izzy finds past and present coming together as she's forced to rethink everything she's believed about herself, her parents, love, and loss.

More Praise for *THE PLUM TREE* by Ellen Marie Wiseman

"You won't be able to put this vivid tale of love and survival down." – *Historical Novels Review*

"An unusual point of view on the Holocaust. [*The Plum Tree*] is a story of star-crossed lovers in a time of genocide...The details are exquisite and very thorough. Young adult readers will find it refreshing to read a different perspective toward WWII Germany. The terrors of the war will ignite compassion and disbelief." – *VOYA Magazine*

"An extraordinary debut novel in which the author's childhood trips visiting family in Germany impart a heartbreaking realism... Ultimately a story of human survival and enduring love despite insurmountable odds, it's an original and important addition to the World War II canon." – *RT Book Reviews*, 4.5 stars, **TOP PICK!**



ABOUT THE AUTHOR:

Ellen Marie Wiseman was born and raised in Three Mile Bay, a tiny hamlet in Northern New York. A first generation American, Ellen has traveled frequently to visit her family in Germany, where she fell in love with the country's history and culture. A mother of two, Ellen lives peacefully on the shores of Lake Ontario with her husband and three dogs.

Readers can visit Ellen Marie Wiseman online at:

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WHAT SHE LEFT BEHIND

By Ellen Marie Wiseman

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